



Theatre Technical Specifications

Booking and Technical Contacts

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BUILDING

The building is a modern conversion of a 1930's coachworks. It incorporates a multi purpose Studio Theatre, five studio spaces and administrative facilities.

GET IN/GET OUT

Access to the auditorium is through standard height doors, through front of house. There is no direct access to the stage. There is no parking at the venue, but there is a lay-by outside the building for unloading.

AUDITORIUM

The auditorium has various licensed layouts as detailed in the attached seating plans. Layouts are achieved by a mixture of loose seating, six rows of retractable bleacher seating (6 either side of a central aisle) and high stools that can be positioned on the public balcony. The bleacher unit can be used in row increments.

DRESSING ROOMS

There is direct access from all dressing rooms to Stage Right and a backstage crossover is permitted via the rear stage area. (In standard end on layout, Dressing Room 3 is on the same level as the stage.)

Basement	1	5 Person	WC / Shower / Phone
	2	5 Person	WC / Shower / Phone
First Floor	3	15 Person	WC / Shower / Phone
Second Floor	4	20 Person	WC / Shower / Phone

STAGE

The stage is capable of being used in a variety of performance formats including end on, traverse, thrust and in the round, as well as being removable to enable one large level studio space. (See Ground plans for licensed formats)

The staging consists of a number of modular 'Metrodeck' staging units with an 18mm plywood top painted black. 'Standard' stage height is set at mezzanine level 830 mm (2' 8 3/4" from Auditorium Floor).

1m unit)	Stage Floor Loading	=	5kN/m ² (1000kg evenly distributed on a 2m x 300mm sides).
	Stage Floor Point Loading	=	3kN (point load measured over a square with 300mm sides).

Dimensions (**Imperial dimensions approximate**)

Stage Front to Back Wall	=	5.00m	(18' 1/2")
Maximum Stage Width	=	9.71m	(31' 10")
Distance between Stage Side Galleries	=	7.33m	(24' 1/2")
Height from Standard Stage to Grid	=	4.72m	(15' 6")
Height from Standard Stage to Loft Blocks	=	6.70m	(22')

Lifting Gear Nine drill driven winches operated from technical gallery. Each winch has flexibility in position, normal positions are shown on the ground plan. Three hemp sets operated from stage side galleries or grid level.

Winches	Bar Length	=	7250mm	(23' 9 1/2")
	Bar O.D.	=	48mm	
	Bar I.D.	=	36mm	
	Bar Capacity	=	250kg	(550 lbs)
Hemp Sets	Bar Length	=	7250mm	(23' 9 1/2")
	Bar O.D.	=	48mm	
	Bar I.D.	=	36mm	
	Bar Capacity	=	250kg	(550 lbs)

Tabs & Masking One pair of Black Serge Half Tabs. One Pair of Gathered Blue Velour Half Tabs. One Cyc / Projection Screen. Various Borders and Legs.

Prompt Corner Prompt desk with full cue light system (12). The prompt desk can be positioned Stage Left or in the Control Room.

Access Equipment 3 part Skymaster Zarges ladder. 5 step Zarges light trade platform steps.

LIGHTING

Above the stage and auditorium are two 7860mm x 2860mm areas of tension wire grid. One is positioned over the stage area and one over the auditorium. Above is located a scaffold grid of 5 full width cross stage lighting positions, 3 over the stage and 2 over the auditorium. All handrails at public gallery and technical gallery level are usable as lighting positions and there are 2 boom positions either side at the front edge of the standard end stage layout and towards the rear of the auditorium.

Lighting Desk	ETC ION, 2 universe
Racks	1 x SLD96 Dimmers, 96 channels.
Non-dims	14
D.M.X.	Tie lines spread around the theatre. In house dimmers, non dims can be run from any touring desk using DMX or Strand Ethernet.
Ethernet	Tie lines spread around the theatre.
Colour & Gobos	Assorted stock of colour and gobos.

SOUND

Desk	Yamaha 01V 96 in control room
FOH Speakers	2 x Martin Wavefront 2 2 x Community MVP28
Tie Lines	Audio tie lines from stage to Control Room. Speaker tie lines to four corner positions onstage, either side of centre auditorium, either side of auditorium at rear. Speaker tie lines are accessed from the Control Room.
Communications	Paging system to all dressing room areas including show relay. Stage intercom to all positions, provided by 2 channel Tech Pro system.

AUDIO VISUAL

Video Tie Lines	Available in both wings up and downstage and Control Room. All sources patchable.
Cameras	Permanent mount colour camera on rear technical gallery

HEALTH and SAFETY

The Garage Health and Safety Policy is available upon request at Reception.

To satisfy our licensing authority we require information and relevant risk assessments if your production is using any of the following: pyrotechnics, firearms, swords, naked flame, water, hazardous substances, personnel flying, special effects, lasers, strobes, animals and children.

You should also ensure that you have current certification for any equipment that requires it, i.e. P.A.T., lifting gear, flame proofing, in case you are requested to produce them either by ourselves or by the licensing authority.

The Garage is a 'No Smoking' building.

More detailed information with reference to health, safety, fire and licensing can be found in 'The Garage Studio Theatre Technical Rules' that is appended to your contract.

STAFF CHARGES

These will be charged in addition to the booking fee and the cost will be dependant on the amount of technical support needed, which will be decided by the Venue and Events Manager after discussion with the hirer.

EQUIPMENT LIST

Lighting Equipment	Stock	Hire Charges Available on Request	Notes
Strand S.L. Zoom 15/32 600W	12		
ETC s4 JR 25/50 575W	2		
Thomas Par Can 1200W	15		
ETC Source 4 Parnell 750W	8		
Strand Cantata Fresnels 1000W	10		
Coda 4 cell Batten 4 x 500W	4		
Colorsource Pars DB	4		
Assorted lengths of TRS, Socapex			
Assorted irises, gobos and gobo holders			
Audio and Visual Equipment			
Sony CD Player	1		
Sony Mini Disc Recorder	1		
Yamaha SPX 2000 Processor	1		
Yamaha Graphic Equaliser	2		
Behringer Processor	1		
Martin Wavefront Speakers	4		
Community MVP28	2		Foldback speakers
Yamaha DXR12	2		
Shure SM58	2		
Shure SM58 Hand Held Radio Mic	1		
DI Box	2		
Projector Shutter (DMX controlled)	1		
Assorted Mic Stands			
Miscellaneous Equipment			
Le Maitre Speed Fogger	1		Fluid charged at cost
Intercom beltpack and headset	4		
Rat Stands	4		

How to find us . . .

